

**LEAH WALTON**  
leahRwalton@gmail.com

---

**EDUCATION**

**Temple University**, MFA Acting  
Philadelphia, PA. Graduate Spring 2015.

**Ithaca College**, BA Drama  
Ithaca, NY. Graduate Spring 2001, Magna Cum Laude.

**Moscow Art Theatre School, with Vakhtangov School of Movement**  
Moscow, RUSSIA. Fall 1999.

**National Theater Institute at the Eugene O'Neill Theater Center**  
Waterford, CT. Spring 1999.

---

**PROFESSIONAL APPOINTMENTS**

**Visiting Assistant Professor**  
**Consent Based Practices Coordinator**  
**University of the Arts**, Philadelphia, PA  
**Fall 2015-Spring 2023:**

**Acting Techniques I & II**

- Creating new 2<sup>nd</sup> Year Acting Studio Program;
- Teaching Michael Chekhov and Constantin Stanislavski techniques;
- Training actors in ensemble building, devising, and professional development;
- Leading actors in character and script-analysis skills;
- Coaching scenes and monologues from contemporary and classical American plays;
- In-person and remote.

**The Teaching Artist**

- Updating course in pedagogy for theatre artists;
- Training the beginning teacher in a variety of pedagogical styles and histories;
- Honing the student's practice of building lesson plans and syllabi;
- Developing practical skills for coaching a range of ages and abilities;
- Cultivating understandings of inclusive teaching;
- In-person.

**Poetic Realism**

- Developing new curriculum for 3<sup>rd</sup> Year Acting Studio;
- Leading actors in deepening script-analysis skills;
- Emphasizing vocal production and dramatic "reach;"
- Coaching actors in scenes and monologues from plays with heightened language (including Henrik Ibsen, Tennessee Williams, Maria Irene Fornes, Suzan-Lori Parks, and others;)
- In-person and remote.

**Contemporary Scene Study Womxn Playwrights**

- Developing new curriculum for 4<sup>th</sup> Year Acting Studio;
- Preparing students for the demands of professional auditions and rehearsal process;
- Coaching actors in scenes and monologues from plays by emerging and

- established Womxn writers;
- Honing self-directed and self-motivated skills for young actors;
- In-person and remote.

### **Lab Hours**

- Developing new curriculum for Interdepartmental course with the School of Film;
- Pairing Acting/Musical Theatre majors with Student-Directors;
- Integrating learned acting techniques to film performance;
- Coaching young film directors in basic acting techniques;
- Managing schedules for rehearsing, filming, and casting across schools;
- In-person and remote.

### **Production Hours**

- Developing new curriculum for School of Theatre;
- Integrating learned acting techniques to theatre performance through weekly cast discussions;
- Leading post-production actor self-assessments and process reflections;
- Corresponding with professional guest Directors, Choreographers, Music Directors to develop students' professional practice;
- In-person and remote.

### **Juries: Third-Year Acting**

- Creation of rubrics for assessing student growth to the 3<sup>rd</sup> Year Actors;
- Leading post-performance discussion evaluations;
- Managing student and professors' schedules for final performance;
- In-person and remote.

### **Consent-Based Practices**

- Development of department-wide program addressing consent in theatrical spaces;
- Leading workshops with 1<sup>st</sup> Year Acting Studios, all Brind productions, and department faculty and staff in best-practices for consent and boundaries;
- Collaboration with School of Film to engage student filmmakers in progressive tools for consent and staging;
- Outreach to industry professionals for increased awareness of consent in the field of acting and directing;
- Creation of Content-Disclosures for all Brind productions;
- In-person and remote.

### **Independent Study Instructor**

- "The Teaching Artist;"
- "Process and Foundation."

### **Committees/Appointments:**

- Intimacy Coordinator & Choreographer: Brind School of Theatre (2022-present)
- University Curriculum Committee (2020-present)
- University of the Arts Diversity, Equity, and Inclusion Committee (2019-present)
  - Faculty Ambassador Brind School of Theatre Arts
  - Policies & Communities Working Group
  - Curriculum Working Group
  - Student Fellow Applicant Review
- Academic Advisor: Brind School of Theatre (2019-present)
- Prospective Student Auditor (2018-present)
- Curated Season Selection Committee for Plays & Musicals (2019-2021)
- Faculty Advisor: Sketch-Comedy Club (2015-2016)

**Adjunct Professor**  
**Temple University**, Philadelphia, PA  
**Fall 2012-Present:**

**Acting I**

- Creating and implementing syllabus developed for beginning actors in the School of Theatre;
- Instructing actors using Uta Hagen technique;
- Training actors in character and script-analysis skills;
- Coaching actors in ensemble building and improvisation;
- Directing actors in Object Exercises, contemporary American scenes, and monologues.

**Acting IV**

- Creating and implementing syllabus developed for advanced actors in the School of Theatre;
- Training actors in Psycho-Physical techniques;
- Directing actors in scenes and monologues by Anton Chekhov and contemporary American playwrights.

**Art of Acting**

- Creating and implementing syllabus developed for non-major beginning actors;
- Instructing actors in Uta Hagen and Constantin Stanislavski techniques;
- Training actors in character and script-analysis skills;
- Coaching actors in ensemble building and improvisation;
- Directing actors in scenes and monologues from contemporary American playwrights.

**Speech for the Actor**

- Creating and implementing syllabus developed for intermediate actors;
- Training actors in the fundamentals of speech;
- Building students' familiarity with the International Phonetic Alphabet.

**Dramatic Imagination**

- Assisting in the implementation of a syllabus for non-theatre majors;
- Encouraging understanding of the world of theatre;
- Educating on styles, history and basic acting techniques.

---

**ADDITIONAL TEACHING**

**Guest Professor**  
**Temple University**, Philadelphia, PA  
**Fall 2012-Spring 2019:**

**Graduate Acting II Workshop**

- Coaching MFA actors in Michael Chekhov Technique for monologue performance.

**Acting III Workshop**

- Leading advanced actors in Shakespeare performance, with a focus on scansion, "liaisons," and interpretation, while integrating voice and movement.

**Voice I Workshop**

- Coaching beginning actors in voice theories including Catherine Fitzmaurice, and Roy Hart, while integrating movement theories of Laban and yoga.

**Co-Director Young Professional Theatre Company**  
**Saratoga Shakespeare Festival, Saratoga Springs, NY**  
**Summers 2018, 2019:**

**Acting & Education Training**

- Directing advanced actors in Shakespeare performance;
- Coaching in scansion, “liaisons,” and interpretation;
- Integrating voice and movement with Catherine Fitzmaurice, Roy Hart, Michael Chekhov, Constantin Stanislavski, and Andrei Droznin techniques;
- Training interns in pedagogical methods, culminating in intern-lead classes for school-aged children.

**Guest Artist**

**Drexel University, Philadelphia, PA**  
**January 2015:**

**Creating a Character Through Movement Workshop**

- Leading intermediate actors in the Michael Chekhov technique;
- Coaching actors in character building;
- Integrating vocal production and speech.

**Lead Faculty**

**Walnut Street Theatre School, Philadelphia, PA**  
**Fall 2005-Fall 2016:**

**Russian Masters**

- Creating and implementing syllabus developed for advanced actors around the works of famous Russian theatre artists;
- Leading acting exercises in Michael Chekhov, Constantin Stanislavski, Andrei Droznin, and Vsevolod Meyerhold techniques;
- Directing actors in scene and monologue work from classic Russian playwrights.

**Introduction to Michael Chekhov Workshop**

- Creating and implementing syllabus developed for actors of all levels;
- Training in Michael Chekhov technique.

**Introduction to Acting**

- Creating and implementing syllabus developed for beginning actors;
- Training in Uta Hagen and Constantin Stanislavski techniques;
- Directing actors in scene and monologue work from contemporary American playwrights.

**Advanced Acting**

- Creating and implementing syllabus developed for advanced actors;
- Training in Jerzy Grotowski and Michael Chekhov techniques;
- Directing actors in scene and monologue work from contemporary American playwrights.

**Scene Study**

- Creating and implementing syllabus developed for intermediate actors;
- Training in the Constantine Stanislavski technique;
- Directing actors in scene and monologue work from contemporary American Playwrights.

**Comedy Performance and Sketch Writing**

- Creating and implementing syllabus developed for advanced actors;
- Training in improvisation and sketch-writing;
- Facilitating the “writer-room” for original works of comedic theatre;

- Directing actors in performances of self-generated materials.

### **Lead Faculty of Acting Track**

**Delaware Theatre Company, Summer on Stage, Wilmington, DE**

**Summers 2014, 2015:**

#### **Voice and Movement**

- Creating and implementing syllabus developed for young actors;
- Exploring Alexander, Michael Chekhov, Catherine Fitzmaurice, Jacques Lecoq, and Andrei Droznin techniques;
- Leading daily exercises in yoga, modern dance, singing, and ensemble building;
- Directing actors in writing, and final performance of ensemble-generated play.

### **Visiting Artist**

**Cherry Hill Jewish Community Center, Cherry Hill, NJ**

**Summer 2012:**

#### **Introduction to Drama for Actors with Autism**

- Creating and implementing lesson play for young actors on the Autism Spectrum;
- Exploring “red-nose” clown;
- Directing actors in final performance of ensemble-generated play.

### **Visiting Artist**

**Dreuding Center Women’s Shelter, Philadelphia, PA**

**Summer 2012:**

#### **Dramatic Therapy**

- Creating and implementing syllabus developed for young actors;
- Exploring a variety of voice and movement techniques;
- Leading workshops in costume and set design;
- Directing actors in final performance of ensemble-generated play.

### **Cast Faculty Artist**

**Arden Theatre Company, Philadelphia, PA**

**Winter 2012, Winter 2018:**

#### **Introduction to Drama “Arden for All”**

- Implementing lesson plans developed for young actors;
- Leading workshops in design and playwriting techniques;
- Training in voice and movement exercises.

### **Lead Instructor**

**HMS School for Children with Cerebral Palsy, Philadelphia, PA**

**October 2006-July 2010:**

#### **Introduction to Drama**

- Creating and implementing lesson plans for youth with Cerebral Palsy;
- Designing activities for script and monologue writing;
- Training actors in improvisation and character building;
- Directing actors in final performance of ensemble-generated play.

## **ON-GOING SCHOLARSHIP**

**AICAD**, Faculty Training, Decentering Whiteness in Curriculum  
Remote. Fall 2022-Spring 2023.

**Anti-Racist Training**, Nicole Brewer  
Remote. Fall 2022.

**American Red Cross, First Aid Certification**  
In-person. Fall 2022.

**Intimacy Directors and Coordinators, Level I & Level II**  
Online-Synchronous. Summer 2022.

**Voice Box, Voice-Overs for Actors and Engineers**  
Online-Synchronous. Spring 2022.

**Mental Health First Aid Certified, National Council for Mental Wellbeing**  
Online-Synchronous. Fall 2021.

**FastTrack Coaching, International Coach Federation**  
Online-Synchronous. Spring 2021.

**Jen Waldman Studio Teacher's Cohort for Online Theatre Education**  
Online-Synchronous. Summer 2020.

**Columbia University/EdX Inclusive Teaching in the College Classroom**  
Online-Asynchronous. Summer 2020.

**Theatrical Intimacy Education**  
USA. Fall 2019

**Teaching and Learning Center, Temple University, Certification**  
Philadelphia, PA. 2012

**Michael Chekhov Association**  
USA. 1999-Present

---

## SELECTED ACTING CREDITS

### AEA Member

#### Off-Broadway:

*THE LAPSBURGH LAYOVER*      Zelda      Ars Nova, NYC

#### Workshops:

*BLOOD PLAY*      Gail      Playwrights Horizons SuperLab

#### Podcast:

*NOSEJOB*      Narrator      *Lightening Rod Special, Sound Break*

#### Regional:

<i>FORGING FAITH</i>	Faith	Eugene O'Neill Theatre Center
<i>THE WOLVES</i>	Soccer Mom	Philadelphia Theatre Co., Philadelphia, PA
<i>2.5 MINUTE RIDE</i>	Lisa	Theatre Horizon, Norristown, PA
<i>INDECENT</i>	Halina, etc.	Arden Theatre Co., Philadelphia, PA
<i>CHARLOTTE'S WEB</i>	Mrs. Arable/Goose	Arden Theatre Co.
<i>THE STINKY CHEESE MAN</i>	Little Red Hen, others	Arden Theatre Co.
<i>PETER PAN</i>	Smee/Nibs	Arden Theatre Co.
<i>THE ODD COUPLE</i>	Cecily Pigeon	Walnut Street Theatre, Philadelphia, PA
<i>LAUGHTER ON THE 23<sup>RD</sup> FLOOR</i>	Carol	Walnut Street Theatre
<i>BRIGHTON BEACH MEMOIRS</i>	Kate Jerome	Delaware Theatre Co., Wilmington, DE
<i>KING LEAR</i>	Goneril	Saratoga Shakespeare Fest, Saratoga, NY
<i>A PEOPLE</i>	Overwhelmed, others	Orbiter 3, Philadelphia, PA

<i>THE THREE MUSKETEERS</i>	Henrietta	People's Light & Theatre Co., Malvern, PA
<i>NOISES OFF</i>	Poppy	People's Light & Theatre Co.
<i>BUNNY BUNNY</i>	Gilda Radner	1812 Productions, Philadelphia, PA
<i>A PASSING WIND</i>	Elizabeth	Philadelphia International Fest. of the Arts
<i>THE LAST PARADE</i>	Zoya	InterAct Theatre Co., Philadelphia, PA
<i>THREE CHRISTS... MANHATTAN</i>	Dr. Posner	InterAct Theatre Co.
<i>JIHAD JONES...</i>	Peggy	InterAct Theatre Co.
<i>SKIN IN FLAMES</i>	Hanna	InterAct Theatre Co.
<i>...TRAILERPARK MUSICAL</i>	Betty	11 <sup>th</sup> Hour & Montgomery Theatre, PA
<i>FIELD HOCKEY HOT</i>	Pugnatia Thatcher	11 <sup>th</sup> Hour Theatre Co., Philadelphia, PA
<i>SCAPIN</i>	Argante, Zerbinetta, others	Lantern Theatre Co., Philadelphia, PA
<i>NERVE</i>	Susan	Azuka Theatre Co., Philadelphia, PA
<i>ACT A LADY</i>	Dorothy	Azuka Theatre Co.
<i>TALK RADIO</i>	Female Voices	New City Stage, Philadelphia, PA
<i>10% OF MOLLY SNYDER</i>	Molly Snyder	Montgomery Theatre Co., Souderton, PA
<i>VIEUX CARRE</i>	Mrs. Wire	EgoPo Classic Theater, Philadelphia, PA
<i>SPRING AWAKENING</i>	Frau Gabor/Thea	EgoPo Classic Theater
<i>RHINOCEROS</i>	Mrs. Boeuf, others	Mum Puppentheater, Philadelphia, PA
<i>...VIRGINIA WOOLF?</i>	Honey	Curtain Call Theatre Co, Albany, NY
<i>COMEDY OF ERRORS</i>	Courtesan	Colonial Theatre, Westerly, RI
<i>MACBETH</i>	Lady Macbeth	Temple University, Philadelphia, PA
<i>THE CRUCIBLE</i>	Elizabeth Proctor	Temple University

**Original/Ensemble Generated:**

<i>PAY UP</i>	The "Narc"	Pig Iron Theatre Co., Philadelphia, PA
<i>ECHO</i>	Nemesis	Tribe of Fools, Philadelphia, PA
<i>THE GIANT SQUID</i>	Anna	Berserker Residents, Philadelphia, PA
<i>VICTORY/DEFEAT</i>	Leah	Self-Produced, Philadelphia, PA

**Film:**

<i>SPARKLE</i>	Mother Chloris	Dir: Jamie Lokoff, Milkboy/Kphat Prod.
<i>OUR HOUSE</i>	Aunt Patty	Dir: Dennis Tobin, UArts Senior Thesis

---

**DIRECTING/COACHING**

**Director/Writer, *BROADWAY REVISTED***  
**Beth Tikvah-B'nai Jeshrun**, Gala Celebration  
Spring 2022

**Director/Writer, *THE TEMPEST PROJECT***  
**Saratoga Shakespeare Festival**, Young Professional Theatre Company, Saratoga Springs, NY  
Summer 2019

**Co-Director/Devisor, *SHAKESPEARE FOR ALL***  
**Saratoga Shakespeare Festival**, Young Professional Theatre Company, Saratoga Springs, NY  
Summer 2018

**Intimacy Choreographer, University of the Arts**  
Philadelphia, PA  
Spring 2020-Present

- *TL;DR*
- *REVOLT SHE SAID REVOLT AGAIN*
- *WOYZECK*
- *THE CHERRY ORCHARD PROJECT*
- *IN THE GREEN*
- *URINETOWN*
- *HEAD OVER HEELS*
- *THE SWEET HEREAFTER*

- *FIT FOR A QUEEN*
- *EVERYBODY*

**Dialect Coach, *FIELD HOCKEY HOT***  
**11<sup>th</sup> Hour Theatre Company**, Philadelphia, PA  
 Winter 2015

**Russian Language Consultant, *QED***  
**Lantern Theatre Company**, Philadelphia, PA  
 Fall 2014

**Dialect and Vocal Coach, *DEATH OF A SALESMAN***  
**EgoPo Classic Theater**, Philadelphia, PA  
 Fall 2014

**Director, *LIVE FROM THE 'NUT!***  
**Walnut Street Theatre School**, Philadelphia, PA  
 Fall 2011

## AWARDS AND HONORS

<b>President's Fund for Excellence</b> University of the Arts, Award Recipient	2019
<b>Philadelphia Barrymore Award</b> Best Supporting Actress in a Musical, <i>FIELD HOCKEY HOT</i>	Season 2015
<b>Philadelphia Barrymore Nominations</b> Best Leading Performance in a Play, <i>INDECENT</i> Best Ensemble in a Play, <i>INDECENT</i> Best Leading Performance in a Play, <i>2.5 MINUTE RIDE</i> Best Ensemble in a Musical, <i>FIELD HOCKEY HOT</i> Best Actress in a Musical, <i>TRAILER PARK MUSICAL</i> Best Ensemble in a Musical, <i>TRAILER PARK MUSICAL</i> Best Ensemble in a Play, <i>SPRING AWAKENING</i> Best Ensemble in a Play, <i>PAY UP</i>	Season 2019 Season 2019 Season 2018 Season 2015 Season 2011 Season 2011 Season 2007 Season 2006
<b>Philadelphia Barrymore Recommendation</b> <i>THE LAST PARADE</i>	Season 2023
<b>Philadelphia Theatre Initiative</b> , Award Recipient	2007, 2008
<b>Dean's List</b> , Ithaca College	1997-2001
<b>Who's Who in American Universities &amp; Colleges</b> , Temple University	Spring 2013

## ADMINISTRATION AND OUTREACH

**Barrymore Awards**, Philadelphia, PA  
**Seasons 2010/2011, 2015/2016:**  
 Nominator

**Walnut Street Theatre**, Philadelphia, PA  
**January 2004-July 2011:**  
 Assistant to the Controller



**Shakespeare in Clark Park, Philadelphia, PA**  
**Summers 2009, 2010:**  
Props Designer

**National Theatre Institute, Waterford, CT**  
**February 2002-December 2002:**  
Intern

**Hedgerow Theatre, Rose Valley, PA**  
**May 2001-August 2001:**  
Intern

**Michael Chekhov Association**  
**Summers 1999-2001:**  
Intern

---

## **REFERENCES**

Available Upon Request